

Catalog # 20708

3 - 7 octaves handbells

Level 3

3 - 7 octaves handchimes

Meditation in A

No. 1 ~ Christmastide



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From the Top Music

Albuquerque, NM

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Sherri Stoffer, Artistic Director

Meditation in A

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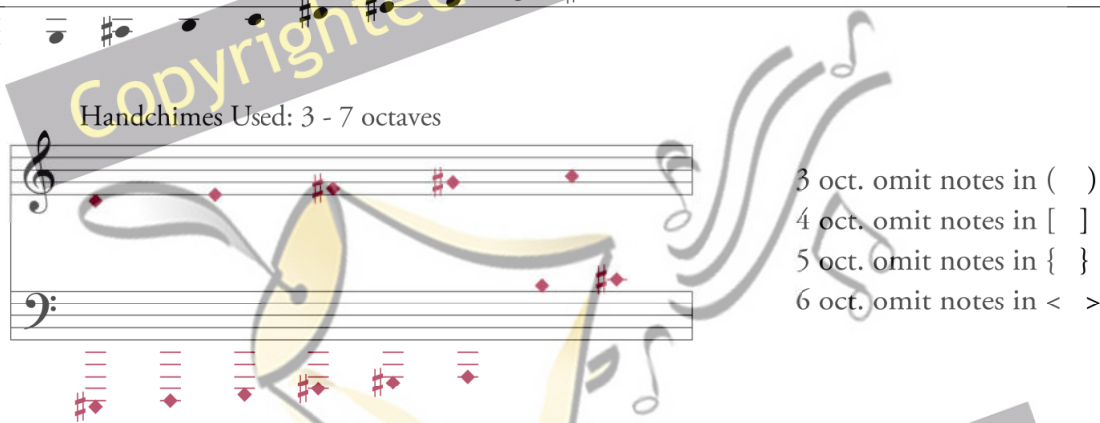
Cat. 20708

Level 3

Handbells Used: 3 - 7 Octaves



Handchimes Used: 3 - 7 octaves



3 oct. omit notes in ()
4 oct. omit notes in []
5 oct. omit notes in { }
6 oct. omit notes in < >

Andante ♩ = 80 - 84

by Caleb J. Onstead



6 7 8 9 10 *mf*

11 12 13 14 *mf*

15 16 17 *mp* *f* *mp* (LV)

18 19 20 *f* *mp* *mf* LV *dim*

21 *f* 22 23 *p*

R *p* *mp* *p*

24 5-7 oct. treble 25 26 *f*

3-4 oct. treble *mf* *f* *mf*

27 28 29

27 28 29

This image shows a page of musical notation for a piano and violin/viola. The score is divided into two systems. The first system (measures 30-32) features a piano part with a treble clef and a bass clef, and a violin/viola part with a treble clef. The piano part has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The violin/viola part has a key signature of two sharps (F#, C#) and a time signature of 3/4. The piano part has a dynamic marking of *ff* (fortissimo) starting at measure 32. The second system (measures 33-36) features a piano part with a treble clef and a bass clef, and a violin/viola part with a treble clef. The piano part has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The violin/viola part has a key signature of two sharps (F#, C#) and a time signature of 3/4. The piano part has a dynamic marking of *mp* (mezzo-piano) starting at measure 34. The violin/viola part has a dynamic marking of *mp* starting at measure 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item." The watermark is in a light gray color and is oriented diagonally across the page.

37 38 39 40

f LV (R) LV

This system contains measures 37 to 40. Measure 37 features a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. Measures 38 and 39 are marked with 'LV' and measure 39 has a circled cross symbol. Measure 40 is marked with 'LV' and also has a circled cross symbol. A right-hand bowing direction arrow (R) is shown above measure 39.

37 38 39 40

f LV - (all) LV LV LV

This system contains measures 37 to 40. Measure 37 features a treble clef with a key signature of three sharps and a dynamic marking of *f*. Measure 38 is marked with 'LV - (all)'. Measures 39 and 40 are marked with 'LV'. A right-hand bowing direction arrow is shown above measure 39. A watermark 'Copyrighted material.' is overlaid diagonally across the system.

41 42 43 44

(R) LV LV LV LV

This system contains measures 41 to 44. Measure 41 features a treble clef with a key signature of three sharps and a circled cross symbol, with a right-hand bowing direction arrow (R) below it. Measures 42, 43, and 44 are marked with 'LV'. Measure 44 has a circled cross symbol. Right-hand bowing direction arrows are shown above measures 43 and 44.

41 42 43 44

LV LV LV LV

This system contains measures 41 to 44. Measures 41, 42, 43, and 44 are marked with 'LV'. Measure 44 has a circled cross symbol. Right-hand bowing direction arrows are shown above measures 43 and 44. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the system.

45 (R) *ff* LV R LV

45 R *ff* LV R LV

48 49 50 *sfz* *sfz* R R R

51 52 53

LV

rit. *pp*

51 52 53

LV

rit. *pp*

54 55 56 57

Slower ♩ = 76

mp *p* *mf* *p*

poco rit. *rit.* *lunga*

a tempo

58 59 60

mp

7 oct. double all upstems 8va, M. 62 - 70

Expansive ♩ = 72

61 5-7 oct. treble 62 63

rit. ff

61 3-4 oct. treble 62 63

rit. ff

64 65 66

f

64 65 66

Musical score for measures 67-72. The score is written for piano and bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 67-69, and the second system covers measures 70-72. The piano part is in the upper staves, and the bass part is in the lower staves. Dynamic markings include *ff*, *fff*, *mf*, and *mp*. A watermark "Copyrighted material." is overlaid on the score. A stylized illustration of a yellow and white musical instrument is also present.

73 74 75 *f* *dim*

mf *p*

73 74 75 *f* *dim*

mf *dim* *p*

mf *dim*

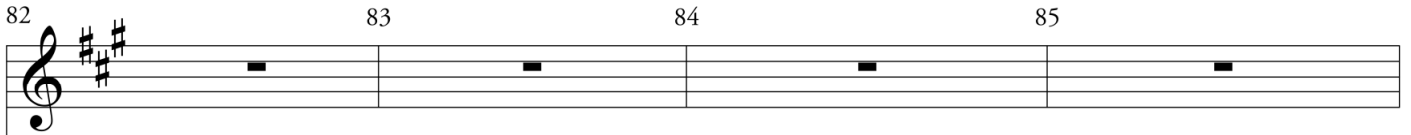
76 77 78 79 80 81

dim *p* *mf* *p* *mp* *p* *mp*

Slower ♩ = 76

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82 83 84 85



82 83 84 85



p *mp* *rit.* *f*

LV LV

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Fading out... ♩ = 50

86 87 88 89



5-7 oct. treble

mp LV *ppp*

86 87 88 89



LV *mp* LV *ppp*

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